

Exultation

First system of the musical score for 'Exultation'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are written below the vocal staves.

Come a - way to the skies, My be - lov - ed, a - rise, And re - joice in the day thou wast born
Now with sing - ing and praise, Let us spend all the days, By our heav - en - ly Fa - ther be - stow'd,

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Second system of the musical score for 'Exultation'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature changes to C major (no flats) and the time signature remains 2/4. The lyrics are written below the vocal staves.

On this fest - i - val day, Come ex - ult - ing a - way, And with sing - ing to Zi - on re - turn.
While his grace we re - ceive From his boun - ty, and live To the hon - our and glo - ry of God.